PULITZER PRIZE WINNERS
DRAMA

2016 Hamilton
by Lin-Manuel Miranda, 1980-

“A landmark American musical about the gifted and self-destructive founding father whose story becomes both contemporary and irresistible” (The Pulitzer Prizes).

Uniform title: Hamilton, (Libretto)
Title: Hamilton: the revolution: being the complete libretto of the Broadway musical, with a true account of its creation, and concise remarks on hip-hop, the power of stories, and the new America
Call No: ML50.M6733 H36 2016

Shawnee State University: http://beartrack.shawnee.edu//record=b1734325

2015 Between Riverside and Crazy
by Stephen Adley Guirgis

“A nuanced, beautifully written play about a retired police officer faced with eviction that uses dark comedy to confront questions of life and death” (The Pulitzer Prizes).

Call No: PS3607.U49 B48 2015

Ohio Link: http://olc1.ohiolink.edu:80/record=b38437411-50
2014 *The Flick*

by Annie Baker, 1981-

“A thoughtful drama with well-crafted characters that focuses on three employees of a Massachusetts art-house movie theater, rendering lives rarely seen on the stage” (The Pulitzer Prizes).

Call No: PS3602.A5842 F58 2014

Shawnee State University: http://beartrack.shawnee.edu//record=b1683238

2013 *Disgraced*

by Ayad Akhtar

“Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging.”

Call No: PS3601.K53 D57 2013

Shawnee State University: http://beartrack.shawnee.edu//record=b1677476

2012 *Water by the Spoonful*

by Quiara Alegria Hudes

“An imaginative play about the search for meaning by a returning Iraq war veteran working in a sandwich shop in his hometown of Philadelphia” (The Pulitzer Prizes).

Call No: PS3608.U3234 W38 2012

Shawnee State University: http://beartrack.shawnee.edu//record=b1677470
2011 *Clybourne Park*

By Bruce Norris

“Clybourne Park spans two generations fifty years apart. In 1959, Russ and Bev are selling their desirable two-bedroom at a bargain price, unknowingly bringing the first black family into the neighborhood and creating ripples of discontent among the cozy white residents of Clybourne Park. In 2009, the same property is being bought by a young white couple, whose plan to raze and start again is met with equal disapproval by the black residents of the soon-to-be-gentrified area. Are the issues festering beneath the floorboards actually the same, fifty years on?”—Publisher’s Description.

Call No: **PS3614.O768 C59 2012**  

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677498](http://beartrack.shawnee.edu//record=b1677498)

2010 *Next to Normal*

By Tom Kitt and Brian Yorkey

“A powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals” (The Pulitzer Prizes).

Call No: **M 1500.Y67 N49 2010**  
Imprint: New York : Theatre communications group, 2010

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677494](http://beartrack.shawnee.edu//record=b1677494)

2009 *Ruined*

By Lynn Nottage

“A searing drama set in chaotic Congo that compels audiences to face the horror of wartime rape and brutality while still finding affirmation of life and hope amid hopelessness” (The Pulitzer Prizes).

Call No: **PS 3564.0795 R85 2009**  
Imprint: New York : Theatre Communications Group, 2009

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677471](http://beartrack.shawnee.edu//record=b1677471)
2008 *August: Osage County*

By Tracy Letts

"A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly--and uproariously--exposes the dark side of the Midwestern American family." --Publisher's description

Call No: PS3612.E887 A75 2009
Imprint: New York : Dramatist's Play Services, c2009

**Shawnee State University:** [http://beartrack.shawnee.edu//record=b1677482](http://beartrack.shawnee.edu//record=b1677482)

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2007 *Rabbit Hole*

By David Linsey-Abaire

“Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. *Rabbit Hole* charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.”-- From publisher

Call No: PS3562.I511925 R33 2006
Imprint: New York : Dramatist's Play Services, 2006

**Shawnee State University:** [http://beartrack.shawnee.edu//record=b1677482](http://beartrack.shawnee.edu//record=b1677482)

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2006 *No Award Given*
2005 *Doubt, a Parable*

By John Patrick Shanley

“In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.”--From publisher's website

Call No: PS3569.h3337 D68 2005
Imprint: New York : Dramatist's Play Services, c2005

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1323283](http://beartrack.shawnee.edu//record=b1323283)

2004 *I Am My Own Wife*

By Doug Wright

“This acclaimed one-man show explores the astonishing true story of Charlotte von Mahlsdorf, a transvestite and celebrated antiques dealer who successfully navigated the two most oppressive regimes of the past century, the Nazis and the Communists.”

Call No: PS3573.R53252 I15 2004
Imprint: New York : Faber and Faber, 2004

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677497](http://beartrack.shawnee.edu//record=b1677497)

2003 *Anna in the Tropics*

By Nilo Cruz

"Anna in the Tropics is a poignant and poetic new play set in 1929 Florida in a Cuban-American cigar factory, where cigars are still rolled by hand and "lectors" are employed to educate and entertain the workers. The arrival of a new lector is a cause for celebration, but when he begins to read aloud from Anna Karenina, he unwittingly becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics and the American dream prove a volatile combination."--Jacket

Call No: PS3603.R895 A83 2003

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677478](http://beartrack.shawnee.edu//record=b1677478)
2002 *Topdog/Underdog*

By Suzan-Lori Parks

“A darkly comic fable of brotherly love and family identity, tells the story of two brothers, Lincoln and Booth, names given to them as a joke by their father. Haunted by the past and their obsession with the street con game, three-card monte, the brothers come to learn the true nature of their history” (OhioLINK).

Call No: PS3566.A736 T66 2002
Imprint: New York : Theatre Communications Group, c2002

Shawnee State University: [http://beartrack.shawnee.edu//record=b1232256](http://beartrack.shawnee.edu//record=b1232256)

2001 *Proof*

By David Auburn

The play “focuses on Catherine, a young woman who has spent years caring for her father, Robert, a brilliant mathematician in his youth who was later unable to function without her help. His death has brought into her midst both her sister, Claire, who wants to take Catherine back to New York with her, and Hal, a former student of Catherine’s father who hopes to find some hint of Robert’s genius among his incoherent scribblings. The passion that Hal feels for math both moves and angers Catherine, who, in her exhaustion, is torn between missing her father and resenting the great sacrifices she made for him. For Catherine has inherited at least a part of her father’s brilliance -- and perhaps some of his instability as well. As she and Hal become attracted to each other, they push at the edges of each other's knowledge, considering not only the unpredictability of genius but also the human instinct toward love and trust.”

Call No: PS3551.U28 P7 2001
Imprint: New York : Faber and Faber, 2001

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677486](http://beartrack.shawnee.edu//record=b1677486)
2000 *Dinner With Friends*

By Donald Margulies

“Four friends, two marriages one divorce.”

Call No: PS3563.A653 D56 2000
Imprint: New York : Theatre Communications Group ; St. Paul, MN : Distributed to the Book trade by Consortium Book Sales and Distribution,

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677492](http://beartrack.shawnee.edu//record=b1677492)

1999 *Wit : A Play*

By Margaret Edson

“As the play begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living” (Goodreads).

Alternative title: Wit
Call No: PS3555.D4845 W58 1999
Imprint: New York : Faber and Faber, 1999, c1993

Shawnee State University: [http://beartrack.shawnee.edu//record=b1135493](http://beartrack.shawnee.edu//record=b1135493)

1998 *How I Learned to Drive*

By Paula Vogel

“The play chronicles the relationship between Li’l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons” (Ohio Link).

Call No: PS3572.O294 H68 1998

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677489](http://beartrack.shawnee.edu//record=b1677489)
1997 No Award Given

1996 Rent

By Jonathan Larson

“Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, Rent captured the heart and spirit of a generation. Now, Rent comes to life on the page--through color photographs, the full libretto, and a behind-the-scenes oral history of the show's creation, told in the voices of the talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, made Rent's life-affirming message all the more poignant”--From publisher’s description (OhioLINK).

Call No: ML50.L334 R46 1997 (Rent. Libretto)

Shawnee State University:  http://beartrack.shawnee.edu//record=b1115613

1995 The Young Man from Atlanta

By Horton Foote

"In 1950's Houston, an affluent couple is transformed by tragedy when their son dies under mysterious circumstances and the husband loses his job of 40 years” (sound recording container).

Call No: PS3511.O344 Y6 1995

OhioLINK:  http://olc1.ohiolink.edu:80/record=b16220691~S0
1994 *Three Tall Women*

By Edward Albee

“As an imperious, acerbic old woman lies dying, she is tended by two other women and visited by a young man” (Goodreads).

Call No: PS3551.L25 T48 1995

Shawnee State University:  http://beartrack.shawnee.edu//record=b1101509

1993 *Angels in America: Millennium Approaches*

By Tony Kushner

“‘History is about to crack open,’ says Ethel Rosenberg, back from the dead, as she confronts a cadaverous Roy Cohn, soon to die of AIDS, in his East Side town house. ‘Something’s going to give,’ says a Brooklyn housewife so addicted to Valium she thinks she is in Antarctica. The year is 1985. It is 15 years until the next millennium. And a young man drenched in death fevers in his Greenwich Village bedroom hears a persistent throbbing, a thunderous heartbeat, as if the heavens were about to give birth to a miracle so that he might be born again” (Frank Rich, *The New York Times*, Theatre Review).

Call No: PS3561.U778 A85 1993

OhioLINK:  http://olc1.ohiolink.edu:80/record=b31058561~S0

1992 *The Kentucky Cycle*

By Robert Schenkkan

“A series of nine short plays tells the saga of rural Kentucky from the pioneers through the Civil War and the union movements in the coal mines to the present” (OhioLINK).

Call No: PS3569.C4833 K46 1993
Imprint: New York: Plume, c1993

Shawnee State University:  http://beartrack.shawnee.edu//record=b1110531
1991 *Lost in Yonkers*

By Neil Simon

“An insightful drama about one woman’s drive and its emotional toll on her and her family. Grandma Kurnitz has endured many crises, ranging from a harsh childhood in Germany to being a young widow with six children in a foreign country. From her life she learned to be strong, hard, and cold, and this is the lesson she tries to instill in her four remaining children. While her two teenage grandsons are in her care, the three learn the importance of being loved and loving, and the difference between living and surviving. The themes of family ties and the search for love should strike a responsive chord with many young” (OhioLINK).

Call No: PS3537.I663 L67 1991

Shawnee State University: [http://beartrack.shawnee.edu//record=b1088544](http://beartrack.shawnee.edu//record=b1088544)

1990 *The Piano Lesson*

By August Wilson

“At the heart of the play stands the ornately carved upright piano which, as the Charles family’s prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece’s exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real ‘piano lesson,’ reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present” (OhioLINK).

Call No: PS3573.I45677 P54 1990b

Shawnee State University: [http://beartrack.shawnee.edu//record=b1073587](http://beartrack.shawnee.edu//record=b1073587)
1989 *The Heidi Chronicles*

By Wendy Wasserstein

“This Pulitzer Prize and Tony Award winning play is the tale of a baby-boomer's long, hard road from '60's confusion to '90's self-made woman--or so she hopes” (OhioLINK).

Call No: PS3573.A798 H44 1989
Imprint: Garden City, N.Y : Fireside Theatre, [1989], c1988

Shawnee State University: http://beartrack.shawnee.edu//record=b1053553

1988 *Driving Miss Daisy*

By Alfred Uhry

“A joyous comedy about a head-strong southern lady and her ever-patient chauffeur” (OhioLINK).

Call No: PS3571.H7 D7 1988
Imprint: Lexington, N.Y. : Theatre Communications Group, 1988

Shawnee State University: http://beartrack.shawnee.edu//record=b1048851

1987 *Fences*

By August Wilson

“During the 1950s Troy Maxson struggles against racism and tries to preserve his feelings of pride in himself” (OhioLINK).

Call No: PS3573.I45677 F4 1986

Shawnee State University: http://beartrack.shawnee.edu//record=b1047674

1986 *No Award Given*
1985 *Sunday in the Park With George*

By Stephen Sondheim and James Lapine

This “Broadway musical is loosely based on the life of artist Georges Seurat.”

Title: Sunday in the park with George. Libretto

Call No: ML50.S705 S8 1986

Imprint: New York : Dodd, Mead, c1986

OhioLINK: [http://olc1.ohiolink.edu:80/record=b10148462~S0](http://olc1.ohiolink.edu:80/record=b10148462~S0)

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1984 *Glengarry Glen Ross*

By David Mamet

“This scalding comedy is about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their fair share of the American dream” (OhioLINK).

Call No: PS3563.A4345 G56 1983


Shawnee State University: [http://beartrack.shawnee.edu//record=b1046800](http://beartrack.shawnee.edu//record=b1046800)

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1983 *Night, Mother*

By Marsha Norman

“Told in just 90 minutes, the devastating play writes about a young woman who ‘looks out at the world and sees : NOT FAIR’” (OhioLINK).

Call No: PS3564.O623 N5 1983


Shawnee State University: [http://beartrack.shawnee.edu//record=b1677485](http://beartrack.shawnee.edu//record=b1677485)
1982 *A Soldier's Play*

By Charles Fuller

“A black sergeant cries out in the night, ‘They still hate you,’ then is shot twice and falls dead. Set in 1944 at Fort Neal, a segregated army camp in Louisiana, Charles Fuller’s forceful drama—which won the Pulitzer Prize in 1982 and has been regularly seen in both its original stage and its later screen version—tracks the investigation of this murder.”

Call No: PS3556.U367 S6 1982

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677488](http://beartrack.shawnee.edu//record=b1677488)

1981 *Crimes of the Heart*

By Beth Henley

“Deeply touching play about three eccentric sisters from a small Southern town rocked by scandal when Babe, the youngest, shoots her husband. Humor and pathos abound as the sisters unite with an intense young lawyer to save Babe from a murder charge”

(OhioLINK).

Call No: PS3558.E4962 C7 1982

Shawnee State University: [http://beartrack.shawnee.edu//record=b1048855](http://beartrack.shawnee.edu//record=b1048855)

1980 *Talley's Folly*

By Lanford Wilson

"'Talley's Folly' shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Sally is from a conservative, small-town, wealthy family of bigoted Protestants, and Matt is a Jewish accountant twelve years older than Sally.”

Call No: PS3573.I458 T3 1980

OhioLINK: [http://olc1.ohiolink.edu:80/record=b10295109~S0](http://olc1.ohiolink.edu:80/record=b10295109~S0)
1979 *Buried Child*

By Sam Shepard

“A family is haunted by the knowledge that their grandfather killed and buried his wife’s illegitimate child years earlier.”

Call No: PS3569.H394|bB87 1997

OhioLINK: [http://olc1.ohiolink.edu:80/record=b17639295~S0](http://olc1.ohiolink.edu:80/record=b17639295~S0)

1978 *The Gin Game*

By D. L. Coburn

“Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats but it doesn't happen. He leaves the stage a broken man and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely old age” (SamuelFrench.com).

Call No: PS3553.O233 G5 1977
Imprint: New York : French, c1977

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677481](http://beartrack.shawnee.edu//record=b1677481)

1977 *The Shadow Box*

By Michael Cristofer

“The work interweaves the lives of three dramatically different terminally ill patients and their loved ones to give a dynamic, well-rounded perspective of death and dying” (Bookrags).

Call No: PS3553.R533 S5 1977
Imprint: New York : Drama Book Specialists, c1977

Shawnee State University: [http://beartrack.shawnee.edu//record=b1194327](http://beartrack.shawnee.edu//record=b1194327)
1976 *A Chorus Line*

By Michael Bennett, James Kirkwood, Jr., Marvin Hamlisch, Nicholas Dante, and Edward Kleban

“At an audition for a forthcoming Broadway production, the formidable director Zach and his assistant choreographer Larry put the dancers through their paces. Every dancer is desperate for work. After the first audition, 17 dancers remain. Zach tells them he is looking for a strong dancing chorus of four boys and four girls. He wants to learn more about them, and asks the dancers to introduce themselves. With reluctance, the dancers reveal their pasts. The stories generally progress chronologically from early life experiences through adulthood to the end of a career” (The Guide to Musical Theater.com).

Title: Chorus Line. Libretto. A chorus line / conceived, choreographed, and directed by Michael Bennett ; book by James Kirkwood and Nicholas Dante ; music by Marvin Hamlisch ; lyrics by Edward Kleban

Call No: ML50.H2397 C5 1995

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677464](http://beartrack.shawnee.edu//record=b1677464)

1975 *Seascape*

By Edward Albee

“In Seascape, Nancy and Charlie, an American couple on the verge of the major life change of retirement, are having problems in their relationship. They are discussing these matters on the beach when another couple appears, two human-sized lizards named Leslie and Sarah who speak: and act like people” (Bookrags).

Call No: PS3551.L25 S4 2008

OhioLINK: [http://olc1.ohiolink.edu:80/record=b26138794~S0](http://olc1.ohiolink.edu:80/record=b26138794~S0)

1974 *No Award Given*
1973 *That Championship Season*

By Jason Miller

“Following their annual custom, five men—a high-school basketball coach, now retired, and four members of the team that he guided to the state championship twenty years earlier, meet for a reunion” (Goodreads).

Call No: PS3563.I412 T5 1972
Imprint: New York : Atheneum, c1972

Shawnee State University: [http://beartrack.shawnee.edu//record=b1193857](http://beartrack.shawnee.edu//record=b1193857)

1972 *No Award Given*

1971 *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*

By Paul Zindel

The Play “presents a domestic drama depicting a mentally unbalanced woman’s far-reaching effects on the lives of her two daughters” (Goodreads).

Call No: PS3576.I518 E3 1972

Shawnee State University: [http://beartrack.shawnee.edu//record=b1102842](http://beartrack.shawnee.edu//record=b1102842)

1970 *No Place to Be Somebody*

By Charles Gordone

“A black-black comedy. The play is a harsh, sardonic comedy, a melodrama, and a tragedy” (OhioLINK).

Call No: PS3557.O72 N6
Imprint: Indianapolis, Bobbs-Merrill [1969]

Shawnee State University: [http://beartrack.shawnee.edu//record=b1028358](http://beartrack.shawnee.edu//record=b1028358)
1969 *The Great White Hope*

By Howard Sackler

“The story of a boy and his extraordinary white horse who beats all odds, inspires many when he is chosen to race at the Kentucky Derby” (Goodreads).

Call No: PS3537.A156 G7 1968

Shawnee State University: [http://beartrack.shawnee.edu//record=b1193896](http://beartrack.shawnee.edu//record=b1193896)

1968 *No Award Given*

1967 *A Delicate Balance*

By Edward Albee

“The play revolves around wealthy middle-aged couple Agnes and Tobias, who have their complacency shattered when their longtime friends Harry and Edna appear at their doorstep. Claiming an encroaching, nameless "fear" has forced them from their own home, these neighbors bring a firestorm of doubt, recrimination and ultimately solace, upsetting the "delicate balance" of Agnes and Tobias's household” (Goodreads).

Call No: PS3551.L25 D4 1997
Imprint: New York : Plume, c1997

Shawnee State University: [http://beartrack.shawnee.edu//record=b1118966](http://beartrack.shawnee.edu//record=b1118966)

1966 *No Award Given*
1965 *The Subject Was Roses*

By Frank D. Gilroy

The play “depicts the emotional weekend of adjustment for parents and 21-year-old son who comes home after three years in Army during World War II.”

Call No: PS3513.I6437 S8 1990
Imprint: New York : Samuel French, c1990

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677505](http://beartrack.shawnee.edu//record=b1677505)

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1964 *No Award Given*

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1963 *No Award Given*

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1962 *How to Succeed in Business Without Really Trying*

By Frank Loesser and Abe Burrows

“From applying for a job to playing company politics, this delightful, satirical guide for the ambitious and the lazy is just as relevant--and funny--today as when it was first published in the 1950s, spelling out with rich irony how anyone without skills but with a lot of nerve can rise to the top” (Goodreads).

Title: *How to succeed in business without really trying*: the new Frank Loesser and Abe Burrows musical / book by Abe Burrows, Jack Weinstock and Willie Gilbert ; based on *How to succeed in business without really trying* by Shepherd Mead ; music and lyrics by Frank Loesser

Call No: M1503.L64 H6 1963

OhioLINK: [http://olc1.ohiolink.edu:80/record=b17966995~S0](http://olc1.ohiolink.edu:80/record=b17966995~S0)
1961 *All the Way Home*

By Tad Mosel

“Lake Charlotte and a quiet little town in upstate New York - the perfect place to raise a family. Or is it? People still talk about that summer ten years ago when four teenage girls mysteriously disappeared. No one remembers that summer more vividly than Rory Connelly. Her older sister Carleen vanished from her bed in the middle of the night, never to be seen again. Now, ten years later, Rory is returning to a family that is falling apart...and to a fear she knows all too well” (Goodreads).

Call No:  PS3525.O847 A7  
Imprint: New York, Obolensky [1961]

Shawnee State University:  http://beartrack.shawnee.edu//record=b1028010

1960 *Fiorello!*

By Jerome Weidman, George Abbott, Jerry Bock, and Sheldon Harnick

“Fiorello! is a musical about New York City mayor Fiorello H. LaGuardia, a reform Republican who took on the Tammany Hall political machine” (Wikipedia).

Call No:  ML50.B6745 F5 1960  
Imprint: New York, Random House [c1960]

Shawnee State University:  http://beartrack.shawnee.edu//record=b1677466

1959 *J. B.*

By Archibald MacLeish

“This play is a modern poetic version of the biblical Book of Job which attempts to relate the concept of goodness to contemporary life” (OhioLINK).

Call No:  PS3525.A27 J2 1958  
Imprint: Boston : Houghton Mifflin, c1958

Shawnee State University:  http://beartrack.shawnee.edu//record=b1027958
1958 *Look Homeward, Angel*

*By Ketti Frings*

“*Look Homeward, Angel* traces the coming of age of Eugene Gant, as well as the lives of his family members. It takes place in the town of Altamont, North Carolina. Eugene’s mother, Eliza, runs a boarding house, ‘Dixieland,’ where boarders often interact with and affect the lives of the Gants. His father, William Oliver, runs a marble sculpture shop, where his prized possession, is a statue of an angel” (Wikipedia).

Call No: PS3556.R58 L6 1959
Imprint: New York : S. French, c1959

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677504](http://beartrack.shawnee.edu//record=b1677504)

1957 *Long Day’s Journey into Night*

*By Eugene O’Neill*

“Eugene O’Neill's Pulitzer Prize-winning play, *Long Day's Journey into Night*, was written in 1940 and released in 1956 after the playwright's death. In this play, O'Neill turned to the loneliest and most entangled of subjects: an unflinching portrayal, in a time of acute psychological stress, of himself and of those closest to him. It is a somber and moving drama, and its writing was an act of magnificent courage” (OhioLINK).

Call No: PS3529.N5 L6
Imprint: New Haven, Yale University Press, 1956 [c1955]

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1028042](http://beartrack.shawnee.edu//record=b1028042)

1956 *Diary of Anne Frank*

*By Albert Hackett and Frances Goodrich*

Based upon the book, *Anne Frank: Diary of a Young Girl*.

Call No: PS3513.O53515 D5 1956
Imprint: New York, Random House [1956]

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1027816](http://beartrack.shawnee.edu//record=b1027816)
1955 *Cat on a Hot Tin Roof*

By Tennessee Williams

The members of a well-to-do Southern family gather to await the impending death of their domineering father, "Big Daddy," and are forced to face the truth about themselves as well (OhioLINK).

Call No: PS3545.I5365 C37 1955b

Shawnee State University: [http://beartrack.shawnee.edu//record=b1100980](http://beartrack.shawnee.edu//record=b1100980)

1954 *The Teahouse of the August Moon*

By John Patrick

The play “is a comedy about the process of the Americanization of Japanese citizens on the island of Okinawa during the American Occupation of Japan following World War II” (Encyclopedia.com).

Call No: PS3566.A78 T4 1957
Imprint: New York : Dramatists Play Service, c1957

Shawnee State University: [http://beartrack.shawnee.edu//record=b1121807](http://beartrack.shawnee.edu//record=b1121807)

1953 *Picnic*

By William Inge

The play takes place on Labor Day Weekend in the joint back yards of two middle-aged widows. One house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school teacher. The other house belongs to Helen Potts, who lives with her elderly and invalid mother. Into this female atmosphere comes a young man named Hal Carter, whose animal vitality seriously upsets the entire group (Goodreads).

Call No: PS3517.N265 P5 1955b

OhioLINK: [http://olc1.ohiolink.edu:80/record=b27749600~S0](http://olc1.ohiolink.edu:80/record=b27749600~S0)
1952 *The Shrike*

By Joseph Kramm

“Jim Downs is brought to the psychiatric division of City Hospital after a suicide attempt. With the help of his estranged wife, who is with him night and day, he recovers. But this does not mean he is free to go home. His estranged wife conspires to keep Jim in the hospital until he renounces his girlfriend and agrees to go back with her. In the process, Jim is faced with well-meaning but inept institutional psychiatrists, who themselves have become victims of deadly routine. Through one test after another he is made to prove his sanity, until he almost loses it” (Goodreads).

Call No: PS3521.R37 S5 1952
Imprint: New York : Dramatists Play Service, c1952

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677477](http://beartrack.shawnee.edu//record=b1677477)

1951 *No Award Given*

1950 *South Pacific*

By Richard Rogers, Oscar Hammerstein II, and Joshua Logan

“The plot centers on an American nurse stationed on a South Pacific island during World War II, who falls in love with a middle-aged expatriate French plantation owner but struggles to accept his mixed-race children. A secondary romance, between a U.S. lieutenant and a young Tonkinese woman, explores his fears of the social consequences should he marry his Asian sweetheart” (Wikipedia).

Title: Rodgers and Hammerstein's South Pacific / music by Richard Rodgers ; lyrics by Oscar Hammerstein II ; book by Oscar Hammerstein II and Joshua Logan ; adapted from James A. Michener's "Tales of the South Pacific".

Call No: 782.14 R691sp
Imprint: New York : Williamson Music, c1956

OhioLINK: [http://olc1.ohiolink.edu:80/record=b17510594~S0](http://olc1.ohiolink.edu:80/record=b17510594~S0)
1949 *Death of a Salesman*
By Arthur Miller

“Arthur Miller's play, *Death of a Salesman*, addresses loss of identity and a man’s inability to accept change within himself and society. The play is a montage of memories, dreams, confrontations, and arguments, all of which make up the last 24 hours of Willy Loman’s life. The play concludes with Willy’s suicide and subsequent funeral” (Cliffsnotes).

Call No: PS3525.I5156 D4 1976

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677983](http://beartrack.shawnee.edu//record=b1677983)

1948 *A Streetcar Named Desire*
By Tennessee Williams

"Blanche DuBois, a haggard and fragile southern beauty finds her pathetic last grasp at happiness cruelly destroyed in large part by her brother-in-law Stanley Kowalski” (OhioLINK).

Call No: PS3545.I5365 S8 1947b

Shawnee State University: [http://beartrack.shawnee.edu//record=b1028248](http://beartrack.shawnee.edu//record=b1028248)

1947 *No Award Given*

1946 *State of the Union*
By Russel Crouse and Howard Lindsay

“These three one-acts, first presented at the Manhattan Punch Line Theatre, deliver stressed-out characters into hilarious situations about the contradictions and pitfalls of relationships” (Google Books).

Call No: PS3523.I575 S7 1974
Imprint: N.Y. : Dramatists Play Service, 1974

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677479](http://beartrack.shawnee.edu//record=b1677479)
1945 *Harvey*

By Mary Chase

When Elwood P. Dowd starts to introduce his imaginary friend Harvey, a six and a half foot rabbit, to guests at a dinner party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him committed to a sanitarium to spare her daughter, Myrtle Mae, and their family from future embarrassment. Problems arise, however, when Veta herself is mistakenly assumed to be on the fringe of lunacy when she explains to doctors that years of living with Elmwood's hallucination have caused her to see Harvey also! The doctors commit Veta instead of Elwood, but when the truth comes out, the search is on for Elwood and his invisible companion. When he shows up at the sanitarium looking for his lost friend Harvey it seems that the mild-mannered Elwood's delusion has had a strange influence on more than one of the doctors. Only at the end does Veta realize that maybe Harvey isn't so bad after all.

Call No:  PS3505.H478 H3 1971

Shawnee State University:  http://beartrack.shawnee.edu//record=b1677501

1944 *No Award Given*

1943 *The Skin of Our Teeth*

By Thornton Wilder

“George and Maggie Antrobus live a seemingly perfect life in suburban Excelsior, New Jersey, along with their children, Henry and Gladys, and their maid, Sabrina. Little do they know that the Ice Age is upon them, the Floods are coming, and War is on the horizon. The story of the Antrobus’ journey through time is the story of mankind: surviving disaster by the skin of their teeth” (Stageagent.com).

Title:  Three plays / Thornton Wilder ; with a preface

Call No:  PS3545.I345 A6 1957

OhioLINK:  http://olc1.ohiolink.edu:80/record=b13677012~S0
1942 *No Award Given*

1941 *There Shall be No Night*

By Robert E. Sherwood

“The play is set in Finland between 1938 and 1940 and concerns a Nobel Prize-winning Finnish scientist and his American-born wife, both of whom are reluctant to believe that the Russians will invade their beloved Finland. But with the final advent of Finland's Winter War with the Soviets, their son Erik joins the Finnish army, and the scientist himself joins its medical corps” (Wikipedia).

Call No: PS3537.H825 T45 1940
Imprint: New York : C. Scribner's Sons, 1940

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677475](http://beartrack.shawnee.edu//record=b1677475)

1940 *The Time of Your Life*

By William Saroyan

“The assorted customers of a small saloon in the big city (San Francisco) are a passing parade, relating their problems and accomplishments, their joy and sorrow to Joe, ‘whose hobby is people’” (OhioLINK).

Call No: PS3537.A826 T53 1941
Imprint: New York, N.Y., Los Angeles, Calif., S. French; [etc., etc., 1941]

Shawnee State University: [http://beartrack.shawnee.edu//record=b1028112](http://beartrack.shawnee.edu//record=b1028112)

1939 *Abe Lincoln in Illinois*

By Robert E. Sherwood

“Views Lincoln's life, from his early days as a young woodsman to his election to the Presidency in 1860. Includes his first love, his marriage, his early law practice, and his debates with Douglas” (OhioLINK).

Call No: PS3537.H825 A63 1962
Imprint: New York, Scribner [1962. c1939]

Shawnee State University: [http://beartrack.shawnee.edu//record=b1028134](http://beartrack.shawnee.edu//record=b1028134)
1938 *Our Town*
By Thornton Wilder

The play “tells the story of the fictional American small town of Grover's Corners between 1901 and 1913 through the everyday lives of its citizens” (Wikipedia).

Call No: PS3545.I33 O9 1965
Imprint: New York : Coward-McCann, in cooperation with S. French, 1965

Shawnee State University: [http://beartrack.shawnee.edu//record=b1121785](http://beartrack.shawnee.edu//record=b1121785)

1937 *You Can't Take it With You*
By Moss Hart and George S. Kaufman

“At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirby's. The plot shows how Tony, attractive young son of the Kirby's, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirby's, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax. -- from publisher” (OhioLINK).

Call No: PS3515.A7943 Y6 1964
Imprint: New York, N.Y. : Dramatists Play Service, c1964

Shawnee State University: [http://beartrack.shawnee.edu//record=b1121816](http://beartrack.shawnee.edu//record=b1121816)
1936 *Idiot’s Delight*

By Robert E. Sherwood

“*Idiot’s Delight* takes place at a resort in the Italian Alps at an undetermined time, soon before the start of World War II. In the play, passengers on a train bound for Switzerland are prevented from leaving the country because war is going to break out. Tensions are high, as nobody, including the local authorities, knows which country or countries will attack which” (Encyclopedia.com).

Call No: PS3537.H825 I4 1964

OhioLINK: [http://olc1.ohiolink.edu:80/record=b19174390-S0](http://olc1.ohiolink.edu:80/record=b19174390-S0)

1935 *The Old Maid*

By Zoe Akins

“Charlotte Lovell battles her cousin Delia for the affection of her illegitimate child, whom she reluctantly gave to Delia to raise. In the end, will the child see Charlotte, her biological mother, as nothing more than “an old maid”? (History Matters/Back to the Future.com).

Call No: PS3501 .K505 1951

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677465](http://beartrack.shawnee.edu//record=b1677465)

1934 *Men in White*

By Sidney Kingsley

“The drama focuses on the personal sacrifices required by the medical profession. The main theme of the play is summed up in one of the doctor’s final utterances: ‘It’s not easy for any of us. But in the end our reward is something richer than simply living. Maybe it’s a kind of success that world out there can’t measure . . . maybe it’s a kind of glory’” (Bookrags.com).

Call No: PS3521.I55 M4 1933
Imprint: New York, Covici Friede [c1933]

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677503](http://beartrack.shawnee.edu//record=b1677503)
1933 *Both Your Houses*

By Maxwell Anderson

“Maxwell Anderson’s, *Both Your Houses*, is a political satire that is as relevant today as it was when it was first performed in 1933. The title comes from Shakespeare’s *Romeo and Juliet*, in which Mercutio calls in his dying speech for ‘a plague on both your houses,’ referring to two warring families, the Montagues and the Capulets. In Anderson’s play, the title refers to the two houses of Congress, the Senate and the House of Representatives” (BookRags).

Call No: PS3501.N256 B6 1933
Imprint: New York, S. French, 1933

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677468](http://beartrack.shawnee.edu//record=b1677468)

1932 *Of Thee I Sing*

By George S. Kaufman, Morrie Ryskind, and Ira Gershwin

“This all-American political satire focuses on the election campaign and Presidency of John P. Wintergreen, whose party, lacking a viable platform, runs on love, promising that if elected he will marry the partner chosen for him at an Atlantic City beauty pageant. When he falls for Mary Turner (a campaign secretary who bakes a mean corn muffin) instead of Diana Deveraux (the fairest flower of the South and winner of the pageant), trouble begins!” (Musical Theatre International).

Call No: PN1861 .K38 O4 1933
Imprint: New York, Knopf, 1933

Shawnee State University: [http://beartrack.shawnee.edu//record=b1683151](http://beartrack.shawnee.edu//record=b1683151)
1931 *Alison’s House*

By Susan Glaspell

“Alison’s House concerns a noted fictional poet, Alison Stanhope, who has been dead for eighteen years when the curtain rises. Her poetry, published after her death, has brought her posthumous fame. The play begins on December 31, 1899, in the library of the Stanhope estate. John Stanhope, Alison’s brother, is selling the property, and there is much confusion as family members gather to say goodbye and pick up keepsakes. One of the recently arrived relations is Elsa, Alison’s niece and John’s daughter, who had scandalized the family some years earlier by running off with a married man. A Chicago newspaper reporter, Ted Knowles, has also come to do a story on Alison; he is curious to know if all Alison’s poetry has been published. Slowly, the dark secret buried inside the house comes to life” (eNotes.com).

Call No: PS3513.L35 A45 1930

OhioLINK: [http://olc1.ohiolink.edu:80/record=b10539921~S0](http://olc1.ohiolink.edu:80/record=b10539921~S0)

1930 *The Green Pastures*

By Marc Connelly

“The Green Pastures follows stories of the Bible, such as Adam and Eve, Noah and the flood, Moses and the exodus from Egypt, and the crucifixion of Christ, but places them in a rural black southern setting. Thus, one of the opening scenes takes place at a "fish fry" in "pre-Creation Heaven," during which God spontaneously decides to create Earth and man. God eats boiled pudding, smokes cigars, and runs Heaven out of a shabby "private office" assisted by Gabriel. The settings are roughly contemporary to the time period in which the play was first written and performed, so that, for instance, the city of Babylon is represented as a New Orleans jazz nightclub” (BookRags).

Call No: PS3505.O4814 .G71 1929
Imprint: [Whitefish, Montana] : Kessinger Publishing, 200?

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677483](http://beartrack.shawnee.edu//record=b1677483)
1929 *Street Scene*

By Elmer L. Rice

“Street Scene was one of the first plays to critique the negative effects of urban and industrial society on the average person. It was also praised for its innovative structure, including the same multiple plots and characters of which so many potential producers had been wary. Many believed Street Scene captured a mosaic of different kinds of lower-middle-class people living in New York City” (BookRags).

Title: *Plays. Selections*

Call No: PS3535.I224 T48 1965

Shawnee State University: [http://beartrack.shawnee.edu/record=b1677469](http://beartrack.shawnee.edu/record=b1677469)

1928 *Strange Interlude*

By Eugene O’Neill

“Had Nina Leeds married her first love, Gordon Shaw, her whole life might be different. Gordon went off to the war in France, however, and when his plane burst into flames and crashed near Sedan, he left Nina with nothing to show for her life” (eNotes.com).

Title: *Plays of Eugene O’Neill*

Call No: PS3529.N5 P53 1955 V.1
Imprint: New York, Random House [c1955]

Shawnee State University: [http://beartrack.shawnee.edu/record=b1028046](http://beartrack.shawnee.edu/record=b1028046)

1927 *In Abraham’s Bosom*

By Paul Green

“Abraham is an African-American farmer from North Carolina whose efforts at self-improvement are thwarted by segregation” (Wikipedia).

Title: *The Field God and In Abraham’s Bosom*

Call No: PS3513.R452 F5 1927

Shawnee State University: [http://beartrack.shawnee.edu/record=b1677500](http://beartrack.shawnee.edu/record=b1677500)
1926 *Craig's Wife*

By George Kelly

“A scathing and insightful work by one of the masters of American drama. Mrs. Harriet Craig, a woman of controlling will and vanity, succeeds in driving away her husband, friends, and anyone close to her, all for the sake of her pride. A tense and biting satire on the darker side of human nature from the celebrated author of *The Silver Cord* and *They Knew What They Wanted*” (Samuelfrench.com).

Call No: PS3521.E425 C7
Imprint: New York French [1949]

OhioLINK: [http://olc1.ohiolink.edu:80/record=b18759670~S0](http://olc1.ohiolink.edu:80/record=b18759670~S0)

1925 *They Knew What They Wanted*

By Sidney Howard

“They Knew What They Wanted tells the story of Tony, an aging Italian winegrower in the California Napa Valley, who proposes by letter to Amy, a San Francisco waitress who waited on him once. Fearing that she will find him too old and ugly, Tony sends her a photograph of Joe, his young hired hand, instead of himself. When Amy comes to the vineyard she discovers Tony has lied to her and problems ensue between Tony, Amy, and Joe” (Wikipedia).

Call No: PS3515.O847 T5 1952
Imprint: New York : Samuel French, 1952

OhioLINK: [http://olc1.ohiolink.edu:80/record=b35649985~S0](http://olc1.ohiolink.edu:80/record=b35649985~S0)
1924 *Hell-Bent Fer Heaven*

By Hatcher Hughes

The play is “set in the Blue Ridge Mountains of Kentucky, late one afternoon to 9 o’clock that evening during the summer. Rufe Pryor is a religious fanatic who works for the Hunts. Sid Hunt returns to the family home from the war. He has a girlfriend, Jude Lowry, who Rufe also is interested in. Rufe inspires old clan rivalry between the Hunts and the Lowry’s, in an attempt to remove Sid from the picture. When Rufe’s plans are discovered, the two families reconcile” (Wikipedia).

Call No:  PS3515.U2737 H4 1924

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677506](http://beartrack.shawnee.edu//record=b1677506)

1923 *Icebound*

By Owen Davis

“The Jordan family is in their farm in Veazie, Maine in October 1922. They await the reading of the will by Judge John Bradford of the family matriarch who has just died. Much to the family’s dismay, the farm and all of the money has been left to a distant cousin Jane Crosby. Jane has been told that she is to take care of the legal trouble of the young son of the family, Ben. Ben had left because he accidentally burned a neighbor’s farm. Ben begins a flirtatious relationship with Nettie, the adopted daughter of Emma Jordan” (Wikipedia).

Call No:  PS3507.A745 I3 1923
Imprint:  Boston, Little, Brown, and Co., 1923

Shawnee State University:  [http://beartrack.shawnee.edu//record=b1677499](http://beartrack.shawnee.edu//record=b1677499)

1922 *Anna Christie*

By Eugene O’Neill

“*Anna Christie* is the story of a former prostitute who falls in love, but runs into difficulty in turning her life around” (Wikipedia).

Call No:  Online Resource
Connect to resource:  [http://www.gutenberg.org/ebooks/4025](http://www.gutenberg.org/ebooks/4025)
Imprint:  Salt Lake City : Project Gutenberg Literary Archive Foundation, 2003

OhioLINK:  [http://olc1.ohiolink.edu:80/record=b28321153~S0](http://olc1.ohiolink.edu:80/record=b28321153~S0)
1921 *Miss Lulu Bett*

By Zona Gale

“The story concerns a woman, Lulu, who lives with her sister's family, essentially acting as a servant. She does not complain about her position, but is not happy. When her brother-in-law's brother, Ninian, comes to visit, there is a certain attraction between them. While joking around one evening they find themselves accidentally married, due to the laws of the state requiring little more than wedding vows to be recited while a magistrate is in the room for a marriage to count as legal. On learning this, Ninian and Lulu decide they actually like the idea of being married, and choose to stick with it. However, within a month, Lulu is back home, having discovered that Ninian was already legally married” (Wikipedia).

Call No: PS3513.A34 M57 2009  
Imprint: La Vergne, TN : Bibliobazaar, 2009

Shawnee State University: [http://beartrack.shawnee.edu//record=b1677495](http://beartrack.shawnee.edu//record=b1677495)

1920 *Beyond the Horizon*

By Eugene O’Neill

“The play concerns two brothers in love with the same girl. Her rejection of one of them and marriage to the other tears apart a family and sets the stage for all three characters' discontent and disillusionment” (OhioLINK).

Title: *Ah, Wilderness! and Two Other Plays : All God's Chillun Got Wings and Beyond the Horizon*

Call No: PS3529.N5 A7 1964  

Shawnee State University: [http://beartrack.shawnee.edu//record=b1028041](http://beartrack.shawnee.edu//record=b1028041)
1918 Why Marry?

By Jesse Lynch Williams

“The play examines the relationship between love, marriage, commitment, and money in the dawn of the new century. Women were exploring possibilities beyond just the household, rebelling against "old-fashioned" ideas instituted by men, and making a differentiation that being single by choice was different than being a spinster with no choice” (americantheatrefrog.com).

Call No: PS3545.I5285 A7 1918

Google Free Ebook:

Shawnee State University: http://beartrack.shawnee.edu/record=b1677473